SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

FINE OLD ENGLISH SILVER, ETC.,

COMPRISING

The Property of F. C. Hunter, Esq.,

The Property of the Right Hon. Viscount Ashbrook,

AND

The Property of Lt.-Col. Sir Hutcheson Poë, Bart.

Day of Sale.

THURSDAY, THE 11TH OF APRIL,

1929.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

PLAIN CATALOGUES.

(Including Postage.)

		£	s.	d.
1.	Antiquities, Primitive, Egyptian, Greek, etc. ..	0	1	0
2.	Autograph Letters	0	1	6
3.	Books and Manuscripts	0	5	0
4.	Coins and Medals	0	1	6
5.	Engravings and Etchings	0	2	6
6.	Pictures and Drawings	0	2	6
7.	Persian Drawings and Works of Art	0	1	0
8.	Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ..	0	5	0
		£1	0	0

ILLUSTRATED CATALOGUES.

(Including postage, and also plain copies where no Illustrated Catalogues are issued.)

		£	s.	d.
1.	Antiquities (as above)	0	5	0
2.	Autograph Letters	0	5	0
3.	Books and Manuscripts	2	0	0
4.	Coins and Medals	0	5	0
5.	Engravings and Etchings	0	10	6
6.	Pictures and Drawings	0	10	6
7.	Persian Drawings and Works of Art	0	3	0
8.	Works of Art (as above)	1	1	0
		£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

		£	s.	d.
1.	Antiquities (as above)	1	0	0
2.	Autograph Letters	1	0	0
3.	Books and Manuscripts	6	0	0
4.	Coins and Medals	1	0	0
5.	Engravings (Old)	2	0	0
6.	Etchings (Modern)	2	0	0
7.	Pictures and Drawings	2	0	0
8.	Works of Art (as above)	5	0	0
		£20	0	0

CATALOGUE

OF

FINE OLD ENGLISH SILVER, ETC.,

INCLUDING

A SET OF QUEEN ANNE CASTORS AND A LARGE GEORGIAN TEA-TRAY,

The Property of F. C. Hunter, Esq.,
Bystock, Exmouth;

FINE GEORGIAN TABLE-SERVICES,

The Property of the Right Hon. Viscount Ashbrook;

FOUR HANDSOME GILT PLATES, WITH THE ARMS OF GEORGE IV, AS PRINCE OF WALES,

A FINE PARCEL-GILT TANKARD, WITH THE ARMS OF WILLIAM & MARY,

A SET OF SIX IRISH SALT-CELLARS, 1736,

The Property of Lt.-Col. Sir Hutcheson Poë, Bart.;

A CHARLES II LIGNUM VITÆ WASSAIL BOWL, WITH SILVER RIM,

A GEORGE I BEEFSTEAK CLUB MUG,

AND

OTHER GEORGIAN DECORATIVE AND USEFUL SILVER, PLATED ARTICLES, ETC.,

ALSO

MODERN JEWELLERY.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, APRIL 11th, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 AND 35 NEW BOND STREET, LONDON, W.(1).

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: Three lines, MAYfair { *6682* / *6683* / *6684*

In sending Commissions, this Catalogue may be referred to as "CARTRIDGE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

FINE OLD ENGLISH SILVER,

ALSO

MODERN JEWELLERY, ETC.

Thursday, April 11th, 1929.

The Property of F. C. Hunter, Esq.,

Bystock, Exmouth.

PLATED.

LOT

1 Two Inkstands, with pierced galleries, one with three glass bottles, and the other with two glass bottles and a taper-stick, 9*in. wide* 8

2 A pair of Candlesticks, with lyre-shaped columns and fluted oval bases and sconces, 8½*in. high*; also two pierced Sweetmeat Baskets, with blue liners; and a Tumbler Holder 7

3 A PAIR OF CANDELABRA, for five lights, with reeded and chased branches on square chased baluster columns, with square-shaped bases, 22*in. high* 4

4 A SET OF FOUR CANDLESTICKS, of classic design, the fluted columns chased with ram's masks and other formal ornament, on square bases chased with vases and leaves, 11¾*in. high* 4

5 A PAIR OF FINE LARGE SALVERS, the centres with a crest surrounded by borders of flat chasing on a matted ground, the rims and feet very finely chased in high relief, 18*in. diam.* 2

SILVER—ALL AT.

6 A small oblong Salver, engraved, *London,* 1807 ; an engine-turned oblong Snuff Box, *London,* 1832 ; a Georgian Olive Spoon ; a foreign silver Sweetmeat Basket with blue glass liner, also an old English gold Watch, *by Potter, London* 6

7 A HOT-WATER JUG, with plain body and gadroon border, on circular foot, wood handle, *London,* 1761, 11*in. high, wt.* (*all in*) 30*oz.* 18*dwt.*

8 A COFFEE POT of very similar type with finely chased volute spout, *London* 1767, 10¾*in. high, wt.* (*all in*) 30*ozs.* 8*dwt.*

9 A SET OF THREE QUEEN ANNE CASTORS, of baluster shape, with later decoration, *London, probably* 1712, *wt.* 16*oz.* 6*dwt.*, contained, with two cut-glass Bottles, in a Warwick cruet of 1770, *total wt.* 47*oz.* 13*dwt.* 6

10 A FINE ADAM URN, of vase shape, with cover, chased with husk festoons, paterae, acanthus, and other typical decorations, on square base, *London,* 1775, *wt.* (*without liner*), 84 *oz.* 10*dwt.*, in fitted case 2

SILVER—AT PER OUNCE.

11 A PAIR OF OBLONG ENTRÊE DISHES and Covers, with fluted borders, slightly embossed, and with wheatsheaf handles, *London,* 1807, 12¼*in. wide, wt.* 110*oz.* 8*dwt.* 4

12 An extremely fine oval Tea Tray, engraved with a coat of arms in the centre, otherwise plain, the slightly raised border with gadroon rim and the handles very finely chased with lion's masks and leaves, on Grecian claw feet, *by Hannan & Crouch, London,* 1804, 30½*in. wide, wt.* 167*oz.* 10*dwt.*

Other Properties.

PLATED.

13 A pair of Candlesticks, of fine classic design, chased with vases, festoons, etc., on square bases, 11¾*in. high,* fitted for electric light; and another pair with moulded columns and bases, 12¾*in. high* 4

14 An oblong Inkstand, with finely chased border and modern bottles, 9¾*in. wide*

15 A Hot-water Jug, partly fluted, on lamp stand, *total height* 10½*in.*; and a circular Entrée Dish and Cover, with gadroon edge, on lamp stand, 9¼*in. diam.* 5

16 An Epergne, highly chased, having four branches and five cut-glass dishes 6

17 An oval fluted Cake Basket, with pierced border and reeded rim, 14*in. wide*

18 A plain oblong Cake Basket, with swing handle, 12¾*in. wide,* two Bedroom Candlesticks; a small Candlestick; and a Pen Tray 5

19 An oval Tea Tray, with plain centre, the shaped border chased with foliage and shells, the feet and handles similar, 29*in. wide*

20 A pair of Wine Coolers of vase shape, spirally fluted and with vine-pattern handles, 8½*in. high* 2

21 A boat-shaped pierced Sweetmeat Basket; and a Gravy Dish, 24in. wide 2

22 A large Urn and Cover, with vine-pattern handles, the gadroon borders chased with shells and leaves, 16½*in. high*

SILVER—ALL AT.

23 Six plain Tea Spoons, *London*, 1795; six others, fiddle-pattern; six Table Spoons; a Gravy Spoon; a Dessert Spoon; a Sugar Tongs, *wt.* 22*oz.* 1*dwt.*; also two plated Punch Ladles 23

24 A set of ten Irish Knives and Forks with steel blades and chased silver handles, 18*th Century*, in Sheraton inlaid mahogany case

25 A fine Charles II Spoon, with flat stem and trifid top, finely chased with scrolls, *London*, 1683; also two Georgian Table Spoons, and an Irish Soup Ladle, *total wt.* 13*oz.* 1*dwt.* 4

26 A set of six Dessert Knives and Forks, with mother-o'-pearl handles, *Sheffield*, 1827; a Wine Strainer; twelve Table Forks; and twelve other pieces 37

27 AN OVAL FLUTED TEAPOT, with chased border, *London*, 1827; and two Cream Jugs, 1827 and 1825, *wt.* (*all in*) 34*oz.* 17*dwt.* 3

28 A Tigerware small Jug, with embossed silver lip, 17*th Century*, 6*in. high*; and another small stoneware Jug, with silver lip, cover and base, 5½*in.* 2

29 Three various Snuff Boxes; a pierced and engraved Fish Slice; four Wine Ladles; three Caddy Spoons; an early Georgian Table Spoon; a Scottish horn Snuff Mull; a silver-mounted horn Tumbler; and a Toddy Ladle, *most Georgian* 15

30 A very fine silver-gilt Snuff Box, chased with a shooting subject within foliage scroll borders, *Birmingham, circa* 1825

31 Another Snuff Box, the lid chased with a boxing subject, *modern*; and another, engine turned, *Victorian* 2

32 A rare silver Boatswain's Whistle, *London*, 1792; and a curious Beadle's Badge, with a portrait and inscription, "St. Stephen," *London*, 1815 2

33 A plain circular Tea Caddy with Cover, *London*, 1754, $4\frac{1}{4}$*in. high, wt.* 6*oz.* 8*dwt.*

34 A small chased Cream Ewer, on three feet, *circa* 1760; and a set of four plated Plates, with gadroon borders 5

35 A small plain baluster Castor, *Georgian, loaded*, $4\frac{3}{4}$*in. high*; and foreign pierced Sweetmeat Basket; and a plated Snuffers and Tray, marked "Silver Edges" 4

38 An oval small Tray, silver-gilt with escallop edge, probably Irish, *wt.* 3*oz.* 17*dwt.*

39 An oblong engraved Mustard Pot, *London*, 1796, *wt.* 3*oz.* 2*dwt.*, and blue glass liner 2

40 A set of four oval Salt-Cellars, with pierced trellis sides on claw and ball feet, *London*, 1773, *one incompletely marked*; cut-glass liners and spoons, *wt. of silver* 10*oz.* 5*dwt.* 12

41 A small silver-gilt Cup of Grecian design, finely chased with foliage bands, *London*, 1812, $5\frac{3}{4}$*in. high, wt.* 10*oz.* 12*dwt.*, on wood stand 2

42 A FINE PART TABLE SERVICE with turn-over scroll ends and slight differences in pattern, different dates, chiefly Georgian, comprising thirty-four Table Spoons, sixteen Dessert Spoons, eight Soup Spoons, five Gravy Spoons (one silver-gilt), six Sauce Ladles, one Soup Ladle, a Sugar Sifter, and a Cheese Scoop, *wt.* 133*oz.* 10*dwt.* 72

43 Twenty-four choice Tea Spoons, and a pair of Sugar Tongs, mostly with engraved designs, *late Georgian, wt.* 10*oz.* 12*dwt.* 25

44 A RARE SET OF TWELVE THREE-PRONG TABLE FORKS, *London, circa* 1760, and five others, *wt.* 30*oz.* 18*dwt.* 17

45 A George II circular Salver, with plain centre and fine pie-crust border, on hoof feet, *London,* 1732, 7¼*in. diam., wt.* 10*oz.*

46 A Butter Dish with a Cover and Stand, nearly matching, of oval tub shape, the cover with a figure of a cow, *Sheffield marks, wt.* 16*oz.* 18*dwt.* 3

47 A PAIR OF GEORGE II CANDLESTICKS, with chased baluster columns, on sexfoil shaped bases, *by John Cafe, London,* 1752, 9*in. high, wt.* 36*oz.* 9*dwt.* 2

48 A set of six small silver-gilt Tea Spoons, *probably French,* a Fruit Knife with finely chased pinchbeck handles, and four serving Spoons 11

49 A TEA SERVICE, of melon shape, elaborately chased, comprising a Teapot, a Coffee Pot, and a Milk Jug, *London,* 1825, *wt.* (*all in*) 45*oz.* 12*dwt.* 3

50 ANOTHER (the teapot not matching), elaborately chased, comprising a Teapot (*Victorian*), and a Sugar Basin and Milk Jug, *London,* 1828, *wt.* (*all in*) 51*oz.* 15*dwt.* 3

51 A plain Teapot, oblong, with concave corners and straight spout, *London,* 1792, *wt.* (*all in*) 15*oz.* 8*dwt.*

52 A PAIR OF VERY FINE OBLONG ENTRÉE DISHES, with Covers and plated liners, the gadroon borders chased with shells and scrolls, and the handles with lions, *London*, 1819, 12¼*in. wide*, *wt.* 136*oz.* 15*dwt.* 6

53 A Ewer, of Renaissance design, highly chased, with stopper, *Victorian*, 12*in. high*, *wt.* (*all in*) 28*oz.* 7*dwt.*

54 A Hot-water Jug, of ewer shape, engraved with scrolling decorations and with chased handle and cover, *London*, 1792, 12*in. high*, *wt.* (*all in*) 25*oz.* 5*dwt.*

55 A small Scottish silver-gilt Mug, with moulded bands and scroll handle, *by James Mitchellsone*, *Edinburgh*, 1713, *wt.* 4*oz.* 16*dwt.*

56 A GEORGE I "BEEFSTAKE CLUB" MUG, the front engraved with a coat of arms, and on the handle with a grill and the initials B.S.C., *probably by William Fleming*, *London*, 1722, 4*in. high*, *wt.* 9*oz.* 16*dwt.*

57 A COFFEE POT, of plain design, with beaded volute spout, domed cover and wood handle, *London*, 1766, 11¾*in. high*, *wt.* (*all in*) 34*oz.* 1*dwt.*

58 A CHARLES II LIGNUM VITAE WASSAIL BOWL, of large size, 12*in. by* 11*in.*, with turned bands, having a silver rim with the garter and motto, "HONI. SOIT. QVI. MAL. Y. PENSE."

FOREIGN SILVER—ALL AT.

59 A plain oblong Biscuit Box, with reeded edge, 6*in. wide*, *Dutch*, *Amsterdam*; a small Tea Caddy, with plain sides and bevelled edges, 3½*in. high*; and a figure of an antelope in filigree work, probably Indian, *wt.* 38*oz.* 2*dwt.* 3

60 A choice Tea Caddy, of oblong shape, engraved with coat of arms, the corners embossed with acanthus, *early* 18*th Century*

61 A Coffee Pot, chased with flowers, etc., and with volute spout and wood handle, *probably Portuguese*, 18*th Century*, 11*in. high, wt.* (*all in*) 34*oz.*

62 A FINE SET OF FOUR SILVER-GILT CANDLESTICKS, with faceted sconces and well-proportioned baluster columns, on moulded octagonal bases, *Dutch, probably Utrecht*, 18*th Century*, 8½*in. high, wt.* 77*oz.* 16*dwt.* 4

63 A LARGE SILVER CASKET, embossed with a lion in the centre of the lid surrounded by birds and foliage, fruit, etc., the sides similar, mounted on wood and lined with crimson velvet, 19*in. wide, probably Persian*

64 A circular Salver, with plain centre and embossed border, on four feet, *foreign*, 10¼*in. diam., wt.* 13*oz.* 2*dwt.*

THE PROPERTY OF

the Rt. Hon. Viscount Ashbrook,

formerly of Castle Durrow, Queen's Co., Ireland.

PLATED.

65 Twenty-four circular Plates, with gadroon edges, engraved with a coat of arms, 9¾*in. diam.* 24

66 Twenty-four, similar 24

67 Four Plates, larger, 11¾*in. diam.*; and four fine circular Covers, with fluted ornament and coronet handles, 9¾*in.* 8

68 A plain oblong Breakfast Dish, with slight gadroon edge and wood handle, 9¼*in. wide*

69 A fine oblong Inkstand, of large size, with chased gadroon borders, and three old cut-glass bottles, 12¼*in. wide*

SILVER—All At.

70 A rare silver-gilt part Dessert Service, of reeded shell pattern, comprising twenty-nine Dessert Spoons, thirty (3-prong) Forks, a Ladle and a Sifter, all engraved with the *Ashbrook* crest and coronet, *partly by Thomas Heming, London, circa* 1765, *and partly by Eley & Fearn,* 1811 to 1816, *wt.* 102*oz.* 5*dwt.* 61

71 A set of twenty-four silver-gilt Dessert Knives, with reeded shell-pattern handles, engraved with the *Ashbrook* crest and coronet, *London,* 1804 and 1811 24

72 A pair of silver-gilt Grape Scissors, *London,* 1811; two silver-gilt Sugar Sifters, 1816; a silver-gilt Knife, Spoon and Fork in case; four Tea Spoons; Sugar Tongs; a George II Marrow Spoon; two other pieces, and two Dutch Spoons, *wt.* (*all in*) 23*oz,* 6*dwt.* 17

73 A very fine silver-gilt Set, comprising six rat-tail Spoons and six three-prong Forks, the handles chased with shells and foliage on a matted ground, *wt.* 25*oz.* 4*dwt.*; and six Knives (the blades not gilt), with pistol handles chased with leaves, very fine quality, *unmarked, English, circa* 1730 18

74 A Service of Cutlery, comprising 84 Table Knives, 56 Dessert Knives (29 with silver-gilt handles), 5 Carving Knives, and 19 Forks, with steel blades and reeded silver handles engraved with the *Ashbrook* crest and coronet, *mostly London,* 1806, in fitted case 164

75 An Irish fluted Hot-water Jug, of small size, *Dublin*; a small circular Cruet, containing four cut-glass bottles (two stoppers missing); and a Wine Strainer 7

76 A highly decorated Teapot, *Victorian*; and a small Fruit Basket, *modern, wt.* (*all in*) 34*oz.* 12*dwt.* 2

77 A set of four Candlesticks, of classic design, elaborately chased, *modern,* 12*in. high* 4

78 A Hot-water Jug, on stand with lamp, partly fluted and with gadroon borders, engraved with the crest and coronet, *London*, 1801, 11¼*in. high*, *wt.* (*all in*) 34*oz.* 14*dwt.* 4

SILVER—At per Ounce.

79 A very fine Table Service, of reeded shell pattern, the majority of pieces engraved with the *Ashbrook* crest and coronet and made by *Eley & Fearn*, of the late Georgian period (some half-dozen pieces are Victorian), comprising :

96 Table Spoons
120 Table Forks
48 Dessert Spoons
48 Dessert Forks
35 Tea Spoons
12 Egg Spoons
10 Gravy Spoons
6 Sauce Ladles
2 Soup Ladles
8 Salt Spoons
4 Butter Knives
2 Fish Slicers
6 Skewers
and 10 other pieces

wt. 1,065*oz.* 407

80 An Irish Milk Jug, of squat circular shape, *Dublin*, 1829 ; and a small reeded Mug, *London*, 1809, *wt.* 11*oz.* 7*dwt.* 2

81 A fine Sugar Basin and Milk Jug, of Grecian pattern, circular, with fluted edges and mask handles engraved with the *Ashbrook* arms, *London*, 1813, *wt.* 23*oz.* 2*dwt.* 2

82 A pair of George II Sauceboats, of small size, engraved with the *Ashbrook* arms, otherwise plain, on three feet, *London*, 1745, *wt.* 10*oz.* 1*dwt.* 2

83 A pair of George II small Salvers, the centres and borders highly chased, *London*, 1748, 7*in. diam.*, *wt.* 20*oz.* 13*dwt.* 2

84 A PAIR OF EGG FRAMES, with four egg cups each, the borders decorated with gadroon pattern, *London*, 1827, *wt.* 38*oz.* 13*dwt.* 10

85 A pair of George II. Candlesticks, with chased columns on square-shaped cast bases, engraved with the *Ashbrook* arms, *London*, 1753, 9¼*in. high* (*one sconce only*), *wt.* 38*oz.* 10*dwts.* 2

86 ANOTHER PAIR, of less usual design, the columns and bases finely chased with scrolling leaves, etc., engraved with the same arms, *by Frederick Kandler*, *London*, 1745, 8¾*in. high*, *wt.* 40*oz.* 8*dwt.* 2

87 A VERY FINE SET OF EIGHT SALT-CELLARS, of large size, circular in shape, engraved with the *Ashbrook* crest and coronet, and chased with leaves and scrolls, on three feet, *London*, 1810, *wt.* 75*oz.* 10*dwt.* 8

88 A FINE GEORGE II LOVING CUP, and later Cover, chased in relief with formal strapwork and petal designs, the handles of scroll form and chased with acanthus, engraved with the *Ashbrook* arms, *by John White*, *London*, 1735, the cover 1775, 10¾*in. high*, *wt.* 54*oz.* 1*dwt.* 2

Other Properties.

SILVER—AT PER OUNCE.

89 A chased Mug, *London*, 1792; a pair of circular chased Salt-Cellars, *Victorian*; and a small chased Taperstick, with extinguisher, *wt.* 12*oz.* 3*dwt.* 5

90 A SET OF THREE GEORGE II. TEA CADDIES, of Chinese Chippendale design, finely embossed and with gadroon borders and crest covers, square shape, *London*, 1758, *wt.* 29*oz.* 8*dwt.* 3

91 A plain Tankard, with scroll handle, on moulded base, *Newcastle*, 1803, 5¼*in. high*, *wt.* 10*oz.* 19*dwt.*

92 A set of six Table Spoons, with fine feather edges, *Newcastle*, 1790, *wt.* 13*oz.* 18*dwt.* 6

93 Three Butter Dishes, formed as escallop shells, *Sheffield*, *probably* 1790, *wt.* 8*oz.* 9*dwt.* 3

94 A George I. Castor, of octagonal baluster shape, with finely pierced top, *London*, 1717, 7*in. high*, *wt.* 7*oz.* 6*dwt.*

95 Another, smaller, almost matching, *London*, 1721, 5¼*in. high*, *wt.* 3*oz.* 14*dwt.*

96 A small Castor, of plain baluster design, *London*, 1775, 4½*in. high*, *wt.* 1*oz.* 18*dwt.*

97 An oval boat-shaped Sugar Basket, with engraved ornament, *London*, 1796 ; and a Cream Ewer, also engraved, 1803, *wt.* 11*oz.* 3*dwt.* 2

98 An oblong Cake Basket, with fluted border and swing handle, *London*, 1807, *wt.* 32*oz.* 19*dwt.*

99 A pair of Sauce Boats, chased with scrolls and flowers, on three hoof feet, *London*, *mid-18th Century*, *wt.* 16*oz.* 8*dwt.* 2

100 A set of nine oval Fruit Baskets, in sizes, elaborately chased, *modern*, 7½*in. to* 14*in. wide*, *wt.* 114*oz.* 16*dwt.*, in fitted oak case 10

101 A Cake Basket, embossed with leaves in bold relief, *Birmingham*, *apparently* 1837, 14*in. wide*, *wt.* 22*oz.* 9*dwt.*

102 A set of ten reeded Tea Spoons, *London*, 1784 ; a Sugar Tongs ; also three Irish Dessert Spoons, *Dublin*, 1791, *wt.* 14*oz.* 3*dwt.* 14

103 A rare Queen Anne Spirit Lamp, with moulded decoration and domed top, *by Gabriel Sleath, London,* 1710 *wt.* 3*oz.* 10*dwt.*

104 A plain Cream Ewer, with reeded edge, *London,* 1806; another, 1809; and a reeded small Mug, 1828, *wt.* 11*oz.* 12*dwt.* 3

105 A SET OF FOUR SALT-CELLARS, circular, highly chased, *London,* 1825, and four Spoons, *wt.* 17*oz.* 8*dwt.* 4

106 A pair of chased small Castors, *London,* 1827, $5\frac{1}{4}$*in. high*; an engraved helmet-shaped Cream Ewer, and a chased Mustard Pot, *wt.* 17*oz.* 11*dwt.* 4

107 A pair of George II Candlesticks, of sexfoil shape, with baluster columns, and bases chased with shells, *London,* 1754 and 1755, $8\frac{3}{4}$*in. high, wt.* 34*oz.* 12*dwt.* 2

108 TWO VERY FINE OVAL MEAT DISHES, the shaped gadroon borders chased with shells and leafage, *London,* 1820, $16\frac{3}{4}$*in. and* $15\frac{1}{4}$*in. wide, wt.* 106*oz.* 2

109 A small George II chased Mug, *Newcastle,* 1753, 4*in. high, wt.* 5*oz.* 9*dwt.*

110 TWO CIRCULAR DISHES, with plain gadroon edges of sexfoil shape, *London,* 1804 and 1833, $11\frac{3}{4}$*in. diam., wt.* 57*oz.* 10*dwt.* 2

111 A FINE CIRCULAR DISH, the shaped sexfoil border with gadroon and foliage chased decoration, *London,* 1763, 16*in. diam., wt.* 65*oz.* 6*dwt.*

112 A CIRCULAR SALVER, with elaborately chased centre and beaded border, on three feet, *London,* 1788, 16*in. diam., wt.* 58*oz.* 7*dwt.*

113 A George I small Mug, with reeded decorations, on moulded base, *London,* 1726, *wt.* 6*oz.* 11*dwt.*

THE PROPERTY OF

Lt.-Col. Sir Hutcheson Poë, Bart.,

Batchwood Hall, St. Albans.

PLATED.

114 An oval Meat Dish, of plain design with gadroon edge, 22¼*in. wide*

115 A pair of Candlesticks, with Corinthian columns supporting finely chased capitals and sconces, on square pedestal bases with gadroon borders, *by Thomas Law & Co., marked* THO. LAW, 13½*in. high* 2

116 A pair of Candelabra, for three lights (or singly for five lights), the scroll branches and baluster columns chased with foliage designs, on shaped circular bases, 21*in. high* 2

117 A LARGE CANDELABRUM, of elaborate design and fine quality, with six foliage scroll branches and centre light (or alternately with basket), supported by a column chased with long leaves, on elaborately chased base, 34½*in. high*

118 An Urn and Cover, of vase shape, chased with flowers and scrolls, on circular base with four feet, 15¾*in. high* 2

119 A VERY RARE OVAL JARDINIERE, the body with lobed decoration all round, divided by bands of rope pattern, on four heavy paw feet, 19¼*in. wide*

120 A VERY FINE SET OF THREE WARWICK VASES, of superb quality, forming wine coolers with liners, square bases, 9¼*in. high*

SILVER—ALL AT.

121 TWO GEORGE I TAPER STICKS, with finely moulded and faceted baluster columns, on octagonal bases with beaded edges, the sconces altered, *by Simon Pantin, London,* 1719 and 1720, 4¼*in. high, wt.* 11*oz.* 1*dwt.* 2

122 A very fine set of four silver-gilt Royal Plates, the shaped borders with reeded edges and designed with conventional card work, the raised centres engraved with the arms of George IV as Prince of Wales prior to 1801, within cardwork border, *by Thomas Heming, London*, 1770, 9⅓*in. diam.*, *wt.* 70*oz.* 12*dwt.* 4

FOREIGN SILVER—All At.

123 A Basting Spoon, finely engraved with coats of arms and formal decorations, *Dutch, Utrecht*, 18*th Century*, *wt.* 7*oz.* 13*dwt.*

124 Another, very similar, *Dutch, probably Rotterdam*, 18*th Century*, *wt.* 7*oz.* 11*dwt.*

125 A large Fruit Basket of elaborate design, in the form of a shell chased with figure subjects and surmounted by three cherubs, 11¾*in. wide* ; and a Sugar Basin, of similar type, *both Dutch*, *wt.* 62*oz.* 2

126 A large silver-gilt standing Cup and Cover of exceptional size, the bowl, base of the cover, stem and foot of sexfoil design, each lobe being chased with allegoric subjects, foliage, etc., and with caryated and filigree ornamentations, the cover surmounted by a cluster of flowers, *Nuremberg, probably* 17*th Century*, 32¾*in. high*, *wt. about* 155*oz.* 2

127 A fine parcel-gilt Royal Tankard, engraved with the arms of William and Mary, in conjoined shields flanked by the lion and unicorn supporting shields with their respective cyphers, the flat cover engraved with another coat of arms within a wide border of foliage scrollwork, with scroll handle, the thumb piece and three feet formed as pomegranates, *Scandinavian, late* 17*th Century*, *wt.* 48*oz.* 14*dwt.*

SILVER—AT PER OUNCE.

128 A Pap Boat, with beaded edge, *London*, 1777 ; and another, of plain type, 1813, *wt.* 3*oz.* 12*dwt.* 2

129 A George II small square Salver, with shaped corners and moulded border, the centre engraved with a rococo cartouche, on hoof feet, *London*, 1730, 5¾*in.*, *wt.* 7*oz.* 6*dwt.*

130 A VERY FINE SET OF SIX IRISH SALT-CELLARS, of circular shape, the sides chased with festoons in relief, on lion's mask and hoof feet, *Dublin marks*, 1736 (3), *maker, Thomas Williamson ; the other three by different makers* ; also six later Spoons, *wt.* 51*oz.* 4*dwt.* 12

131 A PAIR OF CANDLESTICKS, of beautiful design, the fluted baluster columns chased with bands of acanthus leaves, on square base and gadroon borders, *London*, 1767, 10¾*in. high*, *wt.* 46*oz.* 12*dwt.* 2

132 AN OVAL CAKE BASKET, the sides pierced with different trellis patterns divided by beadings, the borders and base with flowers and scrolls, pierced swing handle, *London*, 1762, 13½*in. wide*, *wt.* 31*oz.* 5*dwt.*

133 A FINE GEORGE II EPERGNE, of pierced trellis design with openwork chasing, having a very fine centre basket and four circular dishes supported by branches rising from each corner, shell feet, *by William Cripps, London*, 1757, 12¾*in. high*, *wt.* 115*oz.*

134 AN OVAL IRISH CAKE BASKET, with basket-pattern sides, the rim embossed with masks, wings and cornucopiae on a matted ground, *circa* 1750, the handle later, 12½*in. wide*, *wt.* 34*oz.* 3*dwt.*

JEWELLERY.

Other Properties.

135 Persian Earrings, three pairs, dome shaped, of floral enamel design, with seed pearl edgings, gold wires 6

136 Persian Earrings, one pair, shaped as doves with outstretched wings, and pendant pearls in their beaks, enamelled and jewelled, and with gold wires 2

137 Bokhara Earrings, three pairs of long drop form, with coloured glass pendants attached to stems threaded with pearls, silver gilt wires 6

138 Suite in enamel and rose diamonds, comprising :

Pendant

Pair of cluster Earrings

Drop-shaped Stomacher

One odd Drop 5

139 An Oriental gold Bracelet, with a row of bells attached 1

140 Pair of Oriental gold Earrings, and gold Fob Chain, enamel ball drop 3

141 Six stone cameos, an engraved Sard, and an Oriental Pendant 8

142 A Necklace of camei and intaglii, with gold disc drops, in case 2

143 A DIAMOND FIVE-STONE RING

144 Another, smaller

145 A crystal and pearl Brooch, and an antique lozenge-shaped "In Memoriam" Pendant 2

146 A pearl and diamond wreath Pendant, with cluster drop centre

147 A ROPE OF 514 FINE SMALL PEARLS, with a diamond snap

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

FINE OLD ENGLISH SILVER, Etc.

APRIL 11th, 1929.

(Price per Ounce in Brackets.)

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Ingram	6	10	0
2	Pairpoint	2	15	0
3	Freeman, I. ...	5	10	0
4	Freeman, I. ...	27	0	0
5	Jarvis	37	0	0
6	Webster	16	0	0
7	Willson	58	0	0
8	Webster	42	0	0
9	Barnett, M. ...	17	0	0
10	Webster	48	0	0
11	Bloom (at 18/6)	102	2	4
12	Webster (at 35/-)	293	2	6
13	Freeman, I. ...	7	10	0
14	Sullivan	4	0	0
15	Freeman, I. ...	14	0	0
16	Freeman, I. ...	13	0	0
17	Freeman, I. ...	3	5	0
18	Glass	3	10	0
19	Withdrawn ...	———		
20	Freeman, I. ...	22	10	0
21	McKay	6	10	0
22	Freeman, I. ...	11	10	0
23	Ward	3	15	0
24	Davis, R.	7	10	0
25	Neville	8	10	0
26	Barnett, M. ...	9	0	0
27	Freeman, I. ...	19	10	0
28	Davis, R.	2	15	0
29	Barnett, M. ...	6	5	0
30	Lambert	15	10	0
31	Perse	6	0	0
32	Devereux	6	5	0
33	Vander	11	0	0
34	Freeman, I. ...	4	15	0

LOT		£	s.	d.
35	Vander	10	10	0
38	Ives	5	10	0
39	Norman	10	0	0
40	Ives	24	0	0
41	Harris, S. H. ...	10	0	0
42	Freeman, I. ...	49	0	0
43	Barnett, M. ...	5	10	0
44	Wells	24	0	0
45	Freeman, I. ...	7	10	0
46	Wells	4	0	0
47	Barnett, M. ...	23	0	0
48	Davis, R.	3	10	0
49	Scott	35	0	0
50	Scott	25	0	0
51	Vander	9	0	0
52	Vander	132	0	0
53	Freeman, I. ...	4	0	0
54	Bloom	15	0	0
55	Wilson, E. R. ...	16	10	0
56	Devereux	16	0	0
57	Farmer	31	0	0
58	Lightfoot	92	0	0
59	Davis, R.	21	10	0
60	Nyburg	2	10	0
61	Farmer	10	0	0
62	Crichton Bros....	82	0	0
63	Good	29	0	0
64	Hunter	1	12	0
65	Freeman, M. ...	30	0	0
66	Freeman, M. ...	27	0	0
67	Bloom	13	0	0
68	Burfitt	15	10	0
69	Davis, R.	18	10	0
70	Webster	152	0	0
71	Webster	40	0	0

LOT		£	s.	d.
72	Mackenzie ...	32	0	0
73	Freeman, M. ...	58	0	0
74	Crichton Bros....	135	0	0
75	Vander	5	10	0
76	Freeman, I. ...	6	15	0
77	Bloom	15	0	0
78	Burfitt	55	0	0
79	Freeman, M. (at 6/3)	332	16	3
80	Vander (at 7/3)	4	2	3
81	Vander (at 28/-)	32	6	9
82	Spink (at 62/-)	31	3	1
83	Nyburg (at 21/-)	21	13	7
84	Freeman, I. (at 12/6)	24	3	1
85	Hutchinson (at 14/-)	26	19	0
86	Hutchinson (at 17/-)	34	6	9
87	Webster (at 31/-)	117	0	6
88	Powell (at 34/-)	91	17	8
89	Vander (at 10/6)	6	7	6
90	Corbett (at 46/-)	67	12	4
91	Vander (at 8/-)	4	7	7
92	Glass (at 6/6)...	4	10	4
93	Hayden (at 54/-)	22	16	3
94	Spink (at 120/-)	43	16	0
95	Mackenzie (at 168/-)	31	1	7
96	Devereux (at 130/-)	12	7	0
97	Vander (at 34/-)	18	19	1
98	Jarvis (at 8/-)...	13	3	7
99	Vander (at 10/-)	8	4	0
100	Freeman, M. (at 4/8)	26	15	8
101	Freeman, I. (at 5/4)	5	19	8
102	Freeman, I. (at 11/-)	7	15	7
103	Davis, R. (at 50/-)	8	15	0
104	Freeman, I. (at 23/-)	13	6	9
105	Willson, W. H. (at 28/-)	24	7	2
106	Glass (at 10/-)	8	15	6
107	Harris, S. H. (at 10/-)	17	6	0
108	Cotterell (at 22/6)	119	5	0
109	Vander (at 4/-)	1	1	9
110	Harris, S. H. (at 22/-)	63	5	0
111	Webster (at 36/-)	117	10	9
112	Evans (at 9/6)	27	14	3
113	Symington (at 13/-)	4	5	1
114	Fullerton ...	3	0	0
115	Leigh	8	10	0
116	Freeman, I. ...	25	0	0
117	Freeman, I. ...	25	0	0
118	Bellingham ...	5	10	0
119	Jamieson ...	12	0	0
120	Freeman, I. ...	80	0	0
121	Johnson	66	0	0
122	Webster	285	0	0
123	Tucker	5	0	0
124	Tucker	4	0	0
125	Bellinger ...	38	0	0
126	Galton	92	0	0
127	Crichton Bros.	215	0	0
128	Webster (at 50/-)	9	0	0
129	Fullerton (at 60/-)	21	18	0
130	Cranley (at 50/-)	128	0	0
131	Milner (at 20/-)	46	12	0
132	Willson, W. H. (at 29/-)	45	6	3
133	Baker (at 18/6)	106	7	6
134	Withdrawn ...	———		
135	Good	15	0	0
136	Good	6	10	0
137	Barnett, M. ...	10	0	0
138	Barnett, M. ...	36	0	0
139	Good	13	10	0
140	Good	4	10	0
141	Good	4	0	0
142	Good	31	0	0
143	Webster	48	0	0
144	Denton	10	0	0
145	Good	1	12	0
146	Gould	7	0	0
147	Ashton	64	0	0
	Total of Sale ...	£5 011	9	11

LIBRARY M. M. A.

APR 25 1929

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays .. .. Daily Telegraph ; Morning Post.
Tuesdays .. .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays .. .. Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.

Saturdays .. .. Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ; London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

LIBRARY M. M. A.
APR 11 1929

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929.